

# **Trios Vol. 3**

**Trumpet, Horn & Trombone**  
Piano / Keyboard or CD Play Back (optional)

**John Glenesk Mortimer**

EMR 2275

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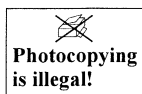


**EDITIONS MARC REIFT**

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# Trios Vol. 3

with optional piano accompaniment



## 1. The Man I Love

George Gershwin

Arr.: John Glenesk Mortimer

Slow ♩ = 80

Trumpet in Bb

Horn in F

Trombone

Piano (optional)

- \* In all pieces: start at the asterisk if no piano/keyboard.
- \* Dans toutes les pièces: commencer à l'astérisque s'il n'y pas de piano/keyboard.
- \* Bei allen Stücken: beim Sternchen anfangen, falls kein Klavier/Keyboard verwendet wird.

EMR 2275

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# 2. The Drunken Sailor

Traditional

Arr.: John Glenesk Mortimer

Allegro ♩ = 116

*mp*

Allegro ♩ = 116

*mf*

*p*

*f*

*f*

*f*

*mf*

*mp*

*mp*

*mp*

*p*

### 3. The Trout

Franz Schubert  
Arr.: John Glenesk Mortimer

Moderato ♩ = 80

The first system of musical notation consists of three staves. The top two staves are for the vocal line, and the bottom staff is for the piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'Moderato' with a quarter note equal to 80 beats per minute. The dynamics are marked 'mp' (mezzo-piano). The music begins with a whole rest in the vocal line, followed by a quarter rest and a quarter note G4 marked with an asterisk. The piano accompaniment starts with a quarter rest, followed by a quarter note G4, and then a series of eighth notes in the right hand and quarter notes in the left hand.

Moderato ♩ = 80

The second system of musical notation consists of three staves. The top two staves are for the vocal line, and the bottom staff is for the piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'Moderato' with a quarter note equal to 80 beats per minute. The dynamics are marked 'p' (piano). The piano accompaniment features a continuous eighth-note pattern in the right hand and quarter notes in the left hand.

The third system of musical notation consists of three staves. The top two staves are for the vocal line, and the bottom staff is for the piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'Moderato' with a quarter note equal to 80 beats per minute. The dynamics are marked 'p' (piano). The piano accompaniment continues with the eighth-note pattern in the right hand and quarter notes in the left hand.

The fourth system of musical notation consists of three staves. The top two staves are for the vocal line, and the bottom staff is for the piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'Moderato' with a quarter note equal to 80 beats per minute. The dynamics are marked 'p' (piano). The piano accompaniment continues with the eighth-note pattern in the right hand and quarter notes in the left hand. The system ends with a double bar line and repeat signs.

## 4. Ninth Of July

Ernesto Nazareth

Arr.: John Glenesk Mortimer

♩ = 80

*mf*

*mf*

*mf*

*mp*

8

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*mf*

# 5. Samba Time

John Glenesk Mortimer

Bright (in 2) ♩ = 116

Musical notation for the first system, measures 1-6. It features a grand staff with treble and bass clefs. The key signature has one sharp (F#). The tempo is marked 'Bright (in 2)' with a quarter note equal to 116. The music begins with a repeat sign. Measures 1-3 are rests. Measures 4-6 contain a melody in the treble clef and a bass line in the bass clef, both marked with a forte 'f' dynamic. There are asterisks above the notes in measures 4 and 5. A repeat sign is at the end of the system.

Bright (in 2) ♩ = 116

Musical notation for the second system, measures 7-12. It features a grand staff with treble and bass clefs. The key signature has one flat (Bb). The tempo is marked 'Bright (in 2)' with a quarter note equal to 116. The music begins with a forte 'f' dynamic. Measures 7-12 contain a melody in the treble clef and a bass line in the bass clef. There are repeat signs at the end of measures 10 and 12.

Musical notation for the third system, measures 13-18. It features a grand staff with treble and bass clefs. The key signature has one sharp (F#). The music continues with a melody in the treble clef and a bass line in the bass clef.

Musical notation for the fourth system, measures 19-24. It features a grand staff with treble and bass clefs. The key signature has one flat (Bb). The music continues with a melody in the treble clef and a bass line in the bass clef.

Musical notation for the fifth system, measures 25-30. It features a grand staff with treble and bass clefs. The key signature has one sharp (F#). The music continues with a melody in the treble clef and a bass line in the bass clef. The system ends with a double bar line and repeat sign.

Musical notation for the sixth system, measures 31-36. It features a grand staff with treble and bass clefs. The key signature has one flat (Bb). The music continues with a melody in the treble clef and a bass line in the bass clef. The system ends with a double bar line and repeat sign.

# 6. Funiculi-Funiculà

G. Turco

Arr.: John Glenesk Mortimer

Vivo ♩ = 144

The first system of music consists of three staves. The top two staves are vocal lines in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The bottom staff is a piano accompaniment in bass clef. The tempo is marked 'Vivo' with a quarter note equal to 144 beats per minute. The music begins with a whole rest in the vocal lines and a piano introduction in the bass staff. The vocal lines enter with a melodic phrase, and the piano accompaniment provides a rhythmic foundation. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Vivo ♩ = 144

The second system continues the piece. The vocal lines are absent, and the piano accompaniment is featured. The piano part consists of a rhythmic pattern of chords and single notes in both hands. The tempo remains 'Vivo' at 144 beats per minute. Dynamics include *f* (forte) and *mf* (mezzo-forte).

The third system continues the piano accompaniment. The tempo is 'Vivo' at 144 beats per minute. The piano part features a consistent rhythmic pattern of chords and single notes. Dynamics include *f* (forte) and *mf* (mezzo-forte).

The fourth system continues the piano accompaniment. The tempo is 'Vivo' at 144 beats per minute. The piano part features a consistent rhythmic pattern of chords and single notes. Dynamics include *f* (forte) and *mf* (mezzo-forte).

# 7. Two Guitars

Traditional

Arr.: John Glenesk Mortimer

Moderato ♩ = 100

The first system of guitar parts consists of three staves. The top two staves are in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The music begins with a rest for two measures, followed by a melodic line in the top two staves starting at measure 3. Dynamics include *p* (piano) and *solo*. There are asterisks above the notes in measures 3, 4, and 5.

Moderato ♩ = 100

The piano accompaniment consists of two staves in bass clef with a key signature of two flats (Bb, Eb) and a common time signature (C). It begins with a rest for two measures, followed by a rhythmic accompaniment starting at measure 3. Dynamics include *p* (piano) and *pp* (pianissimo). The accompaniment features a steady eighth-note pattern in the right hand and a more active eighth-note pattern in the left hand.

The second system of guitar and piano parts spans measures 6 to 10. The guitar parts continue their melodic lines, with dynamics ranging from *f* (forte) to *fp* (fortissimo piano). The piano accompaniment continues its rhythmic pattern, with dynamics including *f* and *fp*. There are accents (^) and a triplet (3) in the guitar parts at the end of the system.

The third system of guitar and piano parts spans measures 11 to 15. The guitar parts feature a series of chords with dynamics *fp* and *f*. The piano accompaniment continues with dynamics *fp*, *f*, and *fp*. There are accents (^) and triplets (3) in the guitar parts. The system concludes with a final chord in the guitar parts.



## 8. Minuet

Luigi Boccherini

Arr.: John Glenesk Mortimer

♩ = 88

*mf*

*mf*

*mf*

*mf*

*p*

8

(tr)

1.

2.

*f*

*f*

1.

## 9. Charlie Is My Darling

Traditional  
Arr.: John Glenesk Mortimer

Allegro ♩ = 116

mf

mf

mf

Allegro ♩ = 116

mf

mp

8

cresc.

f

cresc.

f

cresc.

f

cresc.

mf

# 10. Trumpet Voluntary

Jeremiah Clarke

Arr.: John Glenesk Mortimer

Allegro ♩ = 120

*f* (*p* 2nd x) (tr)

*f* (*p* 2nd x)

*f* (*p* 2nd x)

Allegro ♩ = 120

*f*

*mf*

(*p* 2nd x)

7 (tr)  $\oplus$  (tr) (tr) *mf* *mf* *mf*

14 (tr) (tr)

*mp*

# 11. Santa Lucia

Traditional

Arr.: John Glenesk Mortimer

Andante ♩ = 90

The musical score is arranged in two systems. The first system consists of three staves: two for vocal parts (Soprano and Alto) and one for the piano accompaniment. The vocal parts begin with a rest for the first four measures, then enter in the fifth measure with a melody marked *mf*. The piano accompaniment starts in the first measure with a melody marked *mp*. The second system begins at measure 8, indicated by a '8' above the first staff. It continues with the vocal parts and piano accompaniment. The vocal parts reach a *f* dynamic in the final measures, while the piano accompaniment remains at *mf*. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat).

Andante ♩ = 90

8

*mf*

*mp*

*f*

*f*

*f*

*mf*

# Trios

Trumpet (B<sup>b</sup> + C), Horn (E<sup>b</sup> + F) & Trombone (B<sup>b</sup> + C)

Piano / Keyboard or CD Play Back (optional)

**John Glenesk Mortimer**

## Trios Vol. 1 (EMR 2273)

- 1) Choral
- 2) Abide With Me
- 3) Hansel And Gretel
- 4) Courtly Dance
- 5) Carnival Of Venice
- 6) Auld Lang Syne
- 7) The Blue Bell Of Scotland
- 8) Cielito Lindo
- 9) Te Deum
- 10) Waltz
- 11) Haiku
- 12) Gavotte
- 13) My Old Kentucky Home
- 14) Beginning The Blues
- 15) Amazing Grace

## Trios Vol. 2 (EMR 2274)

- 1) Ranz des vaches
- 2) La Marie
- 3) Guantanamo
- 4) Easy Winners
- 5) The Mermaid
- 6) Kalinka
- 7) Schneewalzer
- 8) Land Of Hope And Glory
- 9) Down By The Riverside
- 10) Rosamunde
- 11) St. Antony Chorale

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- 1) The Man I Love
- 2) The Drunken Sailor
- 3) The Trout
- 4) Ninth Of July
- 5) Samba Time
- 6) Funiculi-Funiculà
- 7) Two Guitars
- 8) Minuet
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- 10) Trumpet Voluntary
- 11) Santa Lucia



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